

TAKE NOTE TAKE NOTE TAKE NOTE

Youths age 13 to 18 across the southeast are invited to register for the Young Composers Challenge music composition workshop on March 1 at the Bob Carr Performing Arts Centre.

The free workshop is the first step in the annual Young Composers Challenge, a contest that invites middle- and high-school students to write a five-minute piece for an orchestra or ensemble. The three orchestra finalists will take home \$1,000 each, while the three top ensemble writers will get \$500. Their teachers win prizes, too — \$500 and \$250, respectively. In addition, finalists will have their

compositions performed by the Orlando Philharmonic Orchestra at the Bob Carr Performing Arts Centre on Sept. 28.

The optional workshop gives participants pointers on composing, recording and MIDI technology from pros such as internationally acclaimed composer Stella Sung and Orlando Philharmonic conductor Christopher Wilkins. Aspiring composers have until Aug. 1 to turn in their entries. To register, go to www.YoungComposersChallenge.com.

For more information, contact Anna Goldsmith at 407-353-1402 or visit www.YoungComposersChallenge.com.



The Paintings of George Bellows

November 2, 2007 – February 24, 2008



Left: *My House at Woodstock*, 1924, oil on panel. Collection of Michael A. Mennello. Photo courtesy of Carol Irish Fine Art.
Center: *Over to Blackhead*, 1913, oil on paperboard. Telfair Museum of Art, Savannah, Georgia. Museum purchase, 1936.
Right: *Ox Team, Matinicus Island, Maine*, 1916, oil on plywood. The Metropolitan Museum of Art, New York. Gift of Mr. & Mrs. Raymond J. Horowitz, 1974. Photograph ©1991 The Metropolitan Museum of Art.

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